

Fashion Fit for a Sheikha

A new retrospective in Doha celebrates seven decades of the House of Dior



London, Paris, New York... Doha? Last month, the Qatari capital became the world's fashion capital as everyone from Naomi Campbell to Carine Roitfeld descended on the city for a series of sartorial celebrations. A highlight: "Christian Dior: Designer of Dreams," whose opening also heralded the debut of the M7 design and culture hub in Doha's reimagined Msheireb district. The retrospective, which arrived in the Middle East after lauded stints in London, Shanghai and New York, is curated by Olivier Gabet and charts the history of the House of Dior through 200 sumptuous archival garments – but unique to Doha is an exclusive selection of nine Dior ensembles from the private collection of Her Highness Sheikha Moza Bint Nasser. Among them: an ethereal green satin and tulle creation she wore to a state banquet in New Delhi, an off-white organza gown from the 2007 season opening of Milan's La Scala opera house, and a fuchsia and blue ensemble from the launch of Bloomsbury Qatar Foundation Publishing at Windsor Castle in 2010. *Through 31 March, 2022; qm.org.qa*

WORDS: SARAH KHAN. PHOTOGRAPH: NELSON GARRIDO (DIOR)



GIVE THE GIFT OF PAMPERING

If the sleek, onyx-coloured jars bearing Aman's skincare salves seem somewhat sculptural, it's because celebrated Japanese architect Kengo Kuma is the mastermind behind their striking design. Now, the brand's restorative products – a homeopathic face mist steeped in gold, candles with transporting notes of rose and geranium and an anti-aging facewash packed with seaweed extract and Vitamin C, to name a few – come bundled up in covetable gift sets that feel as good on your skin as they look on your vanity. *From AED 250; shop.aman.com*