

# Condé Nast Traveller

SEPTEMBER 2019

THE DNA  
ADVENTURE  
TREND

FRESH EYES  
ON BALI

WHY WE AREN'T JADED YET

+

HOW WACKY  
DESIGN AROUND  
THE WORLD IS  
LIFTING OUR SPIRITS

EPIC TRAIN-BRAGGING IN THE USA

LONGBOARDING LADIES:  
THE COOLER, SMOOTHER ALTERNATIVE SKATERS

TEL AVIV'S SULTRY SCENE

REMAKING A ST TROPEZ LEGEND

GRASSROOTS MUMBAI



# WORD OF MOUTH

THIS MONTH'S MOST CURIOUS DESTINATIONS. EDITED BY ERIN FLORIO & TOBY SKINNER

NO BORDERS SHOPFRONT



JAMES FERREIRA'S B&B AT 47G



## VILLAGE PEOPLE

AS A FOIL TO MUMBAI'S SKYSCRAPER CRAWL, A HIDDEN CENTURIES-OLD ENCLAVE IS STOKING ITS INDIE SPIRIT



MODEL AT NO BORDERS

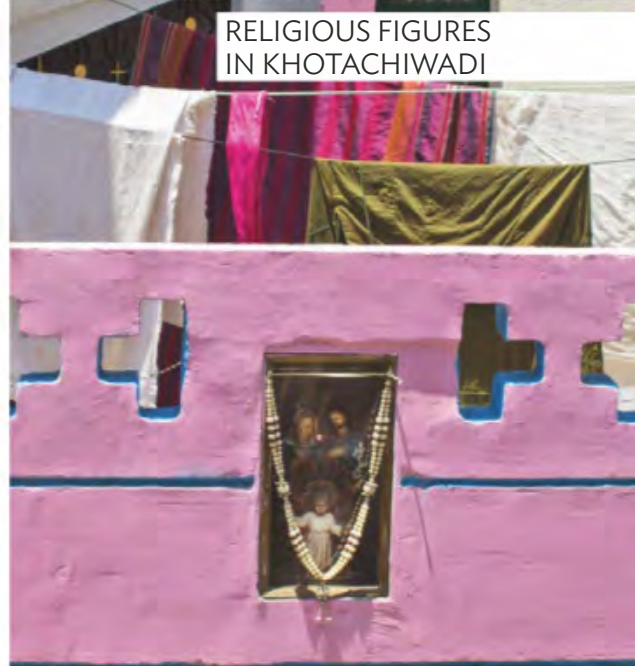


## WORD OF MOUTH

## COLONIAL-STYLE FACADE



NO BORDERS SHOP

RELIGIOUS FIGURES  
IN KHOTACHIWADI

Close to the cacophony of Chowpatty beach, and surrounded by the drab high-rises of southern Mumbai, the tiny ward of Khotachiwadi is a pastel-coloured portal to another era: specifically, the 18th century, when 65 brightly painted wooden homes were built here in Portuguese-colonial style, with ornate verandahs and wooden shutters. That 28 have survived Mumbai's rapid development is in large part down to the man at number 47G, the elegantly frayed, biscuit-coloured building at the heart of the village. James Ferreira is one of India's foremost fashion designers, known for his flowing fabrics and for styling Bollywood's biggest stars since the 1970s. His part-Portuguese family has lived in the area for generations, and when we meet at two-storey 47G, he points out his aunt and grandmothers' houses down a narrow lane. 'It's so sad that they've allowed most of the old city to disappear,' says Ferreira, who in 2003 formed a trust to protect his ancestral home from the encroaching skyscrapers. Since 2017, he's spread the word by turning his home/studio into a B&B: welcoming guests into a jumble of heirlooms, glassware and religious tchotchkes, handed down or collected at the Chor Bazaar flea market; and telling tales of Khotachiwadi over bacon and eggs at breakfast. Upstairs, next to his atelier, he has given an antique-filled space to Mumbai- and New York-based stylist Kanika Karvinkop for her No Borders concept shop, a chic jumble of vintage fashion, from Dior to Indian brand Pero, which somehow fits Ferreira's old Khotachiwadi aesthetic. On the way up, you might spot the man himself in his museum-like living room, always ready to welcome strangers. 'I live with my door open,' he says. 'The more people hear stories of old Khotachiwadi, the more likely we are to keep it as it is.'

SARAH KHAN To book a stay at 47G, email [info@jamesferreira.co.in](mailto:info@jamesferreira.co.in)

KHOTACHIWADI STREET



47G LIVING ROOM





NO BORDERS SHOP



TWO FLOORS OF 47G

## OTHER GLOBAL NEIGHBOURHOODS BATTLING FOR THEIR SOUL

### BO-KAAP, CAPE TOWN

The paintbox-bright houses of this majority Muslim enclave on the slopes of Signal Hill have long welcomed selfie-takers. But residents have increasingly been fighting gentrification, as wealthy outsiders move in. Last year saw fierce protests against a proposed 12-storey apartment complex.

### WILDWOOD, NEW JERSEY

This blue-collar boardwalk borough is still home to the USA's greatest concentration of neon-clad, mid-century Doo Wop motels, even if the current count of 140 is far fewer than the 600 there once were. The Doo Wop Preservation League was formed in 1997 to protect kitsch landmarks such as the Waikiki, Astronaut and Pink Champagne motels.

### KREUZBERG, BERLIN

The German capital's original creative hood has been a gentrification lightning rod for a while, its countercultural spirit (and cheap rents) the very thing that first drew the shabby-chic seekers. While local protesters failed in a vociferous fight against a McDonald's branch, last year they forced Google to call off plans for a new campus. SK



HERITAGE HOUSES