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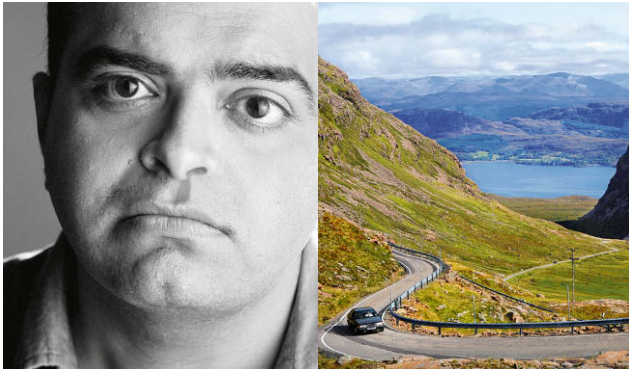
Street-food guide

**Destination
weddings**

From Marrakech to Kovalam,
the most exotic places to tie the knot

Contributors

Q We asked our contributors: “Which destination would you visit for its food alone—and what would be the first thing you’d eat when you got there?”



↑ Who: ANIL THAKRANEY **What:** Contributing editor, GQ India **Where:** The Scottish Highlands, p36 **A:** “Lucknow, for its delightful Awadhi cuisine. The first thing I’d attack is the delicate galouti kebab—it’s top of my list of Death Row meals.”



↑ Who: SARAH KHAN **What:** New York-based fashion writer, contributes to the *New York Times* and the *Wall Street Journal*. **Where:** Resort fashion, p131 **A:** “Zanzibar, Tanzania, for a Zanzibar ‘pizza’: stuffed pancake with minced meat, hot sauce and cream cheese.”



↑ Who: JASON LOUCAS **What:** Food and travel photographer, has shot for *Condé Nast Traveller* UK **Where:** Little India, p72. **A:** “Venice, where I had a pasta of anchovy paste and caramelised onions in a tiny restaurant. It remains to this day the most amazing dish I’ve eaten.”

↓ Who: ALAN SYTSMA **What:** Senior editor at *Grub Street*, New York magazine’s food blog network. **Where:** New York, p162. **A:** “The Isan region of Thailand, where I would make a beeline for larb (mincemeat salad) and all the papaya salad I could get my hands on.”



↓ Who: MYLES MAYALL **What:** Mumbai-based wine buyer for the Laithwaites Wine Society (formerly The Wine Society of India). **Where:** Nashik, p62. **A:** “Guangzhou—I’d have dumplings by the bucket-load, washed down with New Zealand Riesling.”



↓ Who: ANUSHKA PATODIA **What:** *Condé Nast Traveller* contributor; in-house copy editor extraordinaire. **Where:** Little India, p72. **A:** “Rome, for my three favourite things: quattro formaggi pizza, tiramisu, and a creamy cappuccino.”



PHOTOGRAPHS: CHRISTOPHE BOISVIEUX/HEMIS/CORBIS; JULIEN CAPMEL; ROBERTO GIUSSANI/SOLOMANGO; JOHN HUBA/ART + COMMERCE; JASON LOUCAS; ALAMY

Wear to go

Your style guide ★ Food-inspired fragrances ★ Watches to sail and dive in



Learning yachts, turquoise waters and breezy island living: if resort collections conjure up such images, it's because their origins lie in the sultry symbols of luxurious leisure travel. While other major collections are closely aligned to the seasons they herald—spring/summer promises frothy frocks, while fall/winter proffers plush coats—resort collections promise endless summer.

Resort collections have their origins in the rise of the jet set, during the 1950s and '60s. These upwardly-mobile travellers brought with them a new sartorial phenomenon: the need for fashions suitable for warm-weather destinations year-round. And so resort, or cruise collections, were born.

“Resort wear is a product of the late 20th-century lifestyle and the integration of travel,” says New York-based designer Bibhu Mohapatra. “Travel became a major part of people’s lives for pleasure and work, and that gave birth to a category of products that is more adaptable to travel, and to the transition between winter and spring.” →

From top: Seventies-style resort fashion; Shivan & Narresh Resort '13. **Right:** Resort fashion at Blue Palace Resort & Spa, Crete

The rise of resort wear

Once confined to the closets of the super-rich, today's resort wear is more accessible than ever—yet retains its original jet-setting, year-round glamour. By Sarah Khan





Clockwise from left: *Resort Fashion: Style in Sun-Drenched Climates*, Rizzoli New York, ₹2,170; Zeenat Aman, in *Dostana* (1980); Brigitte Bardot in Cannes, 1956; beachside fashion in the Maldives; Koutoubia Mosque, Marrakech; Bibhu Mohapatra's Marrakech-inspired Resort 2013 collection; Mustique bikini, Tory Burch

Now, with a rise in travel from new markets like the Middle East and China, the year-round demand for resort wear is greater than ever. Kuwait- and Mumbai-based designer Pria Kataria Puri explains: "The lifestyle of fashionistas the world over has created this trend. They travel at least six times a year, so need pieces that are travel-friendly, and can be worn in warm climates."

Today's resort wear collections have evolved into an in-between season designed to help retailers keep their shelves stocked year-round, provide lucrative benefits to designers, and ensure that the collections are always on the buyers' radar. The past five years have seen a boom in resort lines, which are often more wearable than their spring or fall counterparts.

According to Caroline Rennolds Milbank, author of *Resort Fashion: Style in Sun-Drenched Climates*, "Resort fashions beguile because they were originally designed with no ulterior motive; they were truly made for fun." The introduction of resort wear ultimately led to more laid-back style choices even in daily life.

Early icons of resort chic included Brigitte Bardot, with her bikinis and Capri pants, and Jacqueline Kennedy Onassis in her oversized sunglasses in the 1960s. Reflecting its cruising origins—before the jet set came the cruising set, which sailed to warm destinations in winter—resort wear often had a nautical motif, with glamour queens like Marlene Dietrich sporting sexed-up sailor suits as early as the '30s. In the '50s and '60s, Pucci's graphics and Lilly Pulitzer's colourful designs were all the rage in seaside locales from Capri to Southampton.

Coco Chanel was, famously, one of the originators of resort-wear, sketching casual belted cardigans from her boutique in Deauville on the Normandy coast. This season, Chanel's cruise collection influences remained even closer to home, sending a modern-day Marie Antoinette down a runway amid the gardens of Versailles.



“The lifestyles of fashionistas has created this trend. They travel six times a year, so need pieces that are travel-friendly” — PRIA KATARIA PURI, DESIGNER

One of the newest names on the resort wear scene is Tory Burch. The New York designer's fun, colourful pieces are inspired by her global jaunts, so she's taken classic resort elements such as kaftans and shortened, embellished and paired them with high heels, making them refreshingly modern. She also plays with ethnic techniques and cloths such as ikat and batik, updating them with contemporary silhouettes.

Michael Kors is also deeply influenced by travel; his resort 2013 line was inspired by Turkey, with brocades, lamés, crystals and silks making appearances in a decadent presentation. Resort wear offers designers the chance to transport buyers into a fantasy world—take Gucci's floral detailing for Resort 2013, which channelled the mood of a whimsical garden party.

Indian designers have long embraced resort wear's sultry aesthetic, with →



Resort fashion
in Antigua



“I draw a lot from new places, people, cultures... so travel is essential to my creative process” — **BIBHU MOHAPATRA, DESIGNER**

Malini Ramani and Pria Kataria Puri leading the fray. “India is known as a resort wear destination because we do a lot of colour here,” says Puri. “With our weather, we specialise in clothes that are lightweight, and can be worn in summer, in silks and cottons.” Indian designers are increasingly offering resort collections, leading to the launch of India Resort Fashion Week in Goa in 2011. Now, Indian resort designers are poised to go global, as evidenced by beachwear masters Shivan & Narresh’s Hollywood design debut in the film *Life of Pi*.

Bibhu Mohapatra expanded his brand with a resort collection for Bergdorf Goodman in 2010, then released a full-fledged resort line the following year, serving as a precursor to his spring/summer collection. Resort collections continue to be influenced by travel, turn as

demonstrated by Mohapatra’s 2013 offerings, which were inspired by a recent trip to Morocco.

“I draw a lot from new places, people, cultures... so travel is essential to my creative process,” Mohapatra says. “Taking that experience of my trip, seeing this new place, tasting new food, meeting new people, it’s all very inspiring, but I have my own modern way of representing it and recreating that experience.”

Experts predict that as travel becomes more accessible, consumers will continue to demand more and more resort offerings year-round. But regardless of how wearable these collections may be, escapism remains the reigning theme in resort-wear—whether the wearer is actually spiriting away to warmer climes for the winter, or just looking to add a touch of exotica to their everyday wardrobe. ☛



From top: Funky hat, **Hermès**, ₹24,000; silk georgette dress, **Gucci**, ₹38,300; Raffia beach bag, **Emilio Pucci**, ₹35,070; Pow Wow swimsuit, **Mara Hoffman** at www.net-a-porter.com, ₹27,200; Space sunglasses, **Diesel**, ₹1,200
See Directory, p233

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